

Duda Nota

(Hungary)

Source: Line Valliers?

Notes (from memory) by Ann Kyle, posted here with permission. ©Ann Kyle 2014. Do not repost.

Music: Délalföldi Ugros, which is sometimes used also for Olahos.

Formation: couples in a circle facing centre, woman on man's left, V hold

Basic Step:

Walk starting with right foot 5 steps: Slow, slow, quick, quick, slow

Next basic sequence will start on left foot.

Part I: In and Out

Bar 1: Women walk 1 basic step into centre while men back out, keeping hands held

Bar 2: Women back out one basic step while men walk into centre, keeping hands held

Bar 3: Repeat bar 1

Bar 4: Repeat bar 2

(the effect is a star-like shape with women and men alternating into the centre)

Part 2: Women Move

Bar 1: Women move one basic step CW to right to end in front of their partner, two hands held, women's backs to centre, while men back out of centre using one basic step

Bar 2: Men hold up their right arm (woman's left arm) to form an arch, women pass under arch to move to man's right side, turning to facing centre, while men move into centre of circle. At the end of the move, all are facing centre with hands joined as in starting position, but women have advanced one man CCW.

Bars 3-8: Repeat Bars 1-2, Part II three more times so that in total, the women pass by four men.

Note: men continue to move one basic step out, one basic step in as in Part I, but women advance one man every two bars.

